

International Conference on
'Incorporating Elements of Theatre into Pedagogy at Different Levels of Education.'
Organised by: Nirmala Institute of Education, Panaji.

The Hon. Prime Minister of India is evidently showing keen interest towards initiatives that emphasise the importance of liberal arts education for the future of students and the country. As part of the Diamond Jubilee Year, the Nirmala Institute of Education organised and hosted an International Conference with the same intention and determination of our Hon. Prime Minister on the Theme: **'Incorporating Elements of Theatre into Pedagogy at Different Levels of Education.'** on 4th and 5th November 2022.

The conference aimed at exploring pedagogies for incorporating elements of Theatre at different levels of education to create a more comprehensible atmosphere for a better understanding of a given subject. The broad topics under which the research papers were presented are as follows:

- Incorporating elements of Theatre into Subject Pedagogies of Sciences, Arts & Humanities.
- Developing different kinds of Intelligences through Theatre.
- Skill enhancement through Theatre.
- Enhancing the growth of differently abled through Theatre.
- Therapeutic use of Theatre.
- Elements of Indigenous Theatre forms as an aid for non-formal education.

The conference was spread over 8 sessions for which 82 delegates had registered.

Research Paper Received	Count
State	29
National	30
International	3
Approved papers for Journal	55

Esteemed Dignitaries for the Conference

- **Chief Guest for the Inauguration:**

Professor Harilal Bhaskara Menon, VC of Goa University, Taleigao, Goa.

Due to an emergency meeting at the Secretariate, he could not attend the Inaugural Ceremony in person. However, he graciously sent an inaugural message with his best wishes for the conference.

- **Keynote Speaker:**

Dr. Vinod Indurkar, Chairman, National Focus Group, Art Education, NCERT, Ministry of Education, Government of India, New Delhi.

- **Chief Guest for Valediction:**

Prof. Gervasio Mendes Additional Director, The Directorate of Higher Education, Govt. of Goa, Porvorim, Goa & Principal Govt. College Sankhali.

- **Chief Editor of *Bhairvi*:**

Prof. Pushpam Narain, Head of the Department of Music and Dramatics, Lalit Narayan Mithila University, Darbhanga, Bihar

Esteemed Guests for the Conference

Chairs of the Conference

Prof. Dr. Prakash Vazrikar	HOD, Dept of Konkani, Govt. College Khandola, Goa.	Chaired Session 1
Prof. Dr. Niyam Marchon	Professor, Teaching Learning and Educational Technology, State Higher Education Council, Directorate of Higher Education, Govt. of Goa	Chaired Session 2
Prof. Dr. Jayant Shevtekar	Retd. HOD, Dept. of Dramatics, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.	Chaired Session 3
Prof. Dr. Sanjay Patil Devlankar	HOD, Dept. of Dramatics and Vice Principal, Sou. K.S.K. college, Beed, Maharashtra	Chaired Session 4
Dr. Rafael Fernandes	Theatre researcher and Retd. Professor, Altinho, Panaji, Goa.	Chaired Session 5
Dr. Delia Antao	Officiating Principal, Nirmala Institute of Education, Altinho, Panaji, Goa	Chaired Session 6
Dr. Chandra Dasan	Artistic Director of Lokadharmi Theatre, Kochi, Kerala. Internationally acclaimed theatre teacher and director.	Chaired online Session 7
Prof. Mahesh Pai	Principal of Goa College of Home Science, Campal, Goa	Chaired Session 8

Reviewers of the Research Papers presented at the Conference

Prof. Dr. Mustajeeb Khan	Director, HRDC – Dr. Babasaheb Ambedkar Marathwada University, Aurangabad - Maharashtra	Reviewer (Dramatic Literature and Languages)
Dr. Mrityunjay Kumar Prabhakar	Assistant Professor, Drama & Theatre Arts, RSDD, Sangit Bhawan Visva-Bharati, Santiniketan- W. Bengal.	Reviewer (Theatre and it's use in Education)
Dr. Saish Deshpande	Theatre activist, Academician and Music designer, Panaji- Goa.	Reviewer (Folk theatre and non-formal education through theatre)
Dr. Rita Paes	Director, Nirmala Institute of Education, Altinho, Panaji – Goa.	Reviewer (Theatre in formal Education) for papers in English.
Ms. Sangeeta Kadam	Assistant Professor, Nirmala Institute of Education, Altinho, Panaji – Goa.	Reviewer (Theatre in Formal Education) for papers in Hindi.

Overview of the Conference



We were happy to celebrate the Diamond Jubilee year (1963-2023) of Nirmala Institute of Education by hosting the International Conference on '*Incorporating Elements of Theatre into Pedagogy at Different Levels of Education*' for students, educators and research scholars. The 2-day International Conference was strategically planned by the core committee to make sure all the delegates get an opportunity to present their papers as well as connect with other educationalists at the conference.



All the dignitaries and delegates were warmly welcomed by the student organising committee of Nirmala Institute of Education. The dignitaries were requested to report and collect their conference kit from the registration desk.

The Inaugural Ceremony was all about laying the foundational understanding of 'Art Integrated Education' for students, researchers and educationalists.



The students of Nirmala Institute of Education performed a mesmerizing act that was all about 'Theatre Inclusive Learning'. The esteemed dignitaries lit the lamp on the stage symbolizing igniting the flame of knowledge.



The Masters of Ceremonies, Ms. Benit Sera Boben and Ms Paloma Rengia Fernandes effectively facilitated the sessions. Dr. Rita Paes, Director of Nirmala Institute of Education gave a short presentation on the inspiring 60 years of the Institute.



Prof. Pushpam Narain, Chief Editor of *Bhairavi* emphasised on the importance of research publication in UGC Care-listed journals. *Bhairavi* (ISSN-0975-5217) is a journal that gives recognition to research papers in the field of Performing and Visual Arts in which selected papers that were presented at this conference were published. The proceedings of the conference and *Bhairavi* Journal were formally released at the inaugural function.

Prof. Vinod Indurkar, the Keynote Speaker addressed the gathering. He emphasised on 'Art Integrated Learning' in academic institutions all over the country. He highlighted the need of all educationists to acquaint themselves with Art and Aesthetics and use them as a part of educational tools. We are grateful for his presence on both the days and unconditional support.

A total of 26 papers were presented across 4 session on the first day of the conference. Below are the images of our esteemed guests who chaired the sessions on Day 1 of conference.



Prof. Dr. Prakash Vazrikar	HOD, Dept of Konkani, Govt. College Khandola, Goa.	Chaired Session 1
Prof. Dr. Niyam Marchon	Professor, Teaching Learning and Educational Technology, State Higher Education Council, Directorate of Higher Education, Govt. of Goa	Chaired Session 2
Prof. Dr. Jayant Shevtekar	Retd. HOD, Dept. of Dramatics, Dr. Babasaheb Ambedkar University, Aurangabad.	Chaired Session 3
Prof. Dr. Sanjay Patil Devlankar	HOD, Dept. of Dramatics and Vice Principal, Sou. K.S.K. college, Beed, Maharashtra	Chaired Session 4

A total of 24 papers were presented across 4 sessions on the second day of the conference. It was Session 5 and Session 6 that took place parallelly at difference venues within the campus. Dr. Chandra Dasan chaired the online Session 7 for International delegates wherein they were given an opportunity to present their papers virtually.



Below are the images of our esteemed guests who Chaired the Session 5, 6 and 8 on the second day of the conference.



Dr. Rafael Fernandes	Theatre researcher and Retd. Professor, Altinho, Panaji, Goa.	Chaired Session 5
Dr. Delia Antao	Officiating Principal, Nirmala Institute of Education, Altinho, Panaji, Goa	Chaired Session 6
Dr. Chandra Dasan	Artistic Director of Lokadharmi Theatre, Kochi, Kerala. Internationally acclaimed theatre teacher and director.	Chaired Session 7 (online)
Prof. Mahesh Pai	Principal of Goa College of Home Science, Campal, Goa	Chaired Session 8

It was an honour to have Dr. Gervasio Mendes, who graciously accepted our invitation to be the Chief Guest for the valedictory ceremony. As a representative of The Directorate of Higher Education, he acknowledged the efforts and congratulated the conference team for the success of the International Conference organised and hosted by Nirmala Institute of Education. He extended his appreciation towards the institute for being the pioneers of quality education in the State of Goa. Furthermore, he assured the support for future endeavours from The Directorate of Higher Education towards Nirmala Institute of Education.



A Valedictory Ceremony is all about expressing gratitude. We took this opportunity to acknowledge the efforts of the reviewers, core team members and organising committee of the conference by presenting them with a token of appreciation. The Valedictory Ceremony was concluded by the Vote of Thanks given by Ms. Anagha Deshpande, Conference Coordinator.



Core Committee Team Members

Conference Coordinator	Mrs Anagha Deshpande, Assistant Professor
Core Committee Members	Ms. Daniella Maria Colaco, Assistant Professor Ms Pratiksha Shirodkar, Assistant Professor Mr. Sachitanand M Chatim Haldonkar, System Administrator Ms. Sofia Dhamani, College Counsellor
Advisory Committee	Dr. Delia Antao, Offg. Principal of Nirmala Institute of Education Dr. Rita Paes, Director of Nirmala Institute of Education Dr. Maya Carvalho e Rodrigues, IQAC Coordinator

Benefits of the International Conference for the State:

- The conference aimed to fulfil the objective of ‘Art integrated education’ as suggested in NEP 2020.
- Along with paper submissions and presentations, the conference encouraged and provided guidance from Editors and Reviewers to the authors to submit their work in UGC care listed journal namely *Bhairavi*.
- The conference aimed to create an insightful space for educators and research scholars to learn and grow.
- The conference provided educators with the opportunity for professional development wherein they connected with experts and shared valuable knowledge with one another.
- The International Conference was one of its kind in the field of ‘Performing Art and its contribution to Education’. The State of Goa will be credited for such a rare initiative.

We are deeply grateful to the Management Committee of Nirmala Institute of Education as they graciously supported us with organisation and planning.